Tenants' Group Seeks to Alter Relocation Law

Wants Statute to Include Charitable Institutions

By Donald H. Shapiro

Harris Present, attorney for the Devonshire Residence Hotel ten-ants' group, said that there is need for a change in city regulations which would require charitable institutions to provide relocation and financial stipends for tenants they displace. The Devonshire is located at 542 W. 112th Street.

Educational and charitable in-stitutions are now exempt from the law which requires landlords to place tenants evicted for reasons other than non-payment of rent in another dwelling. Under this law, stipends of $450 to $750 must be paid to families not relocated by landlords, but the amounts vary between $200 and $400 to families that accept landlocked relocation.

The Devonshire tenants, who are members of the City Rent and Rehabilitation Administra-tion, decided to give his presentation.

In a telephone interview, Mr. Present charged that the morning-sunlight was not shining on the problem, but that deals with tenants in a "far from charitable way." He stated that the "even the private business community shows more heart and more compassion. Mr. Present also made a financial consideration. He is treat of tenants beyond what is expected.

The attitude of the charitable institutions, he added, is "simply to get them up and going quickly with the least costs.

Franz Liechten, co-leader of the Riverside Development, commented that he agreed with Mr. Present but would "go one step further" and urge charitable institutions to "be-come fully involved to get the per-mission of a city agency, possibly the Board, before they would be al-ways max.

Mr. Present also stated that the position of the Devonshire tenants was improved by the motel-July sale of the building to Remdoc, the realty arm of nine of the Manhattan institutions. Legal proceedings conducted by the old landlord, the New Devonshire Corp., were dropped shortly before the sale.

Green Alma Mater Returns to Campus

Alma Mater is green again. The 50-year-old lady curdled her flight of cleansing fancy on Saturday when Harvey, amental maintenance company, removed the bronze spray it had applied four weeks before.

The four ton statue, which sits in front of Low Library, still sits in front of Low Library. But William J. Whitehead, chairman of the Building and grounds, said yesterday that the workers will "tidy-up" the statu-e. "The weather will take care of it anyway," he added.

Buildings and Grounds or-de-red the change in condition after a request from President Grayson Kirk.

Behind The News

You Can Dance All Night But Not Outside of Wollman

By Ira Jaffe

"That overcrowded, fun-filled classic of the season, the Oct. 5 Kibbush Dance—has added a dash of controversy to the campus social scene."

In a letter to Spectator last Wed-

nessday, Dance Chairman Ed Han-
zelik '63, criticized the Board of Man-
gagers and its chairman, Robert M. Heller '63, for failing to approve his request that the first entire floor of Wollman Hall be al-
lotted for dancing.

Hanzelik stated that Heller re-

fused on these grounds:

- The request, made only two days before the dance, was too late.
- Heller believed Hanzelik was overestimating the potential female turnout. About one thousand women attended.

Tepid Tiddlywink Team Trouned

Saturday, in addition to being a day of great beauty, on the gridiron, was a day of fiasco on the tiddlywink. With cries of "You're squopping!" and "Great squopping!" the Harvard Gargoyles Tiddlywink team tri-

umphed over the famed Columbia team in the first Ivy League tiddlywink match.

The Harvard team had previous-

ly put up an excellent fight against the touring world champion, the Oxford University Tiddlywink Society.

"Finger Push-ups" The Crimson team challenges Columbia, and two junior, William Schwartz and Jonathan Stein, are expected to learn about the sport accepted.

The encounter began early Sat-

urday morning with players prac-ticing "fingertip push-ups" to limber up.

The game is played on a mat (in this case a bent-up rug, 1 yd by 2 yd), and the idea is to shoot (or "squopp") a plastic disc ("tink") with another disc the size of a half dollar, which is placed in the center of the mat.

One squoppes the wink by press-

ing down on the edge of the disk in-ward. The game is complicated by "squopping," when one disk covers an opponent's squopp.

Mr. Schwartz and Stein were out-quiopped. The inept Lions were outmatched at desquopping, even when a Harvard wink covered three (a "triple squopp") Lion winks.

Barnard Tiddlywinkers: The Harvard men expressed a strong desire for co-ed tiddly- winkers and offered the idea of having a Barnard team play them on campus grounds. At this point, Schwartz explained that Barnard girls "may not be the best to play squopping with.

The Harvard team has sched-

uled matches with Simmons, Bou-

ton, Reed, and the University of Pennsylvania.

The Columbia team has not yet been asked to take part in the gridiron, but could be a part of intercollegiate athletics for a subsidy.

Alexander Praises NDEA Unit, Calls Amendment Deplorable

"The Student-Faculty Committee Opposing the National Defense Education Act is a very healthy public function to perform on its campus," Acting Dean John W. Alexander, announced in a KFRC radio broadcast over WORC last night.

The committee was formed last week by leaders of several campus activities and has since been joined by five members of the faculty. Its purpose is to disseminate in-formation on the new provisions of the NDEA and to present the revised act through letters to news-apers and other forums.

Alexander noted that he was particu-larly struck by the "in-
deedness," the "bias," and the "in-
dependence" of the National Defense Education Act.

"The committee will work to get people to a greater understanding of the Federal Act," he said, "and that the amendments are debatable and thoroughly offen-

sive. They represent discrimination and a suspicious view of the college student as a category apart from other people achieving federal fitness.

Remco workmen remove Alma Mater's bronze coating, in order to restore her familiar green finish.
Contemporary Music

Startling Effect

By Jonathan Cott

One of the most significant and rewarding musical evenings in Columbia and New York history was experienced last night with the first concert presentation at McMillin Theater of the extraordinary evening of contemporary music that is the program of today’s world premiers and three first New York performances. The music and the emotions generated by a number of these compositions had an absolutely startling effect.

The group’s directors, Joel Krookick ‘68 and graduate students Harvey Sollberger and Charles Wurman, are the organizing and sustaining members of this group. The permanent Columbia University ensemble of young musicians, sponsored jointly by the Department of Music and the Albert M. Ditson Fund. The group for Contemporary Music is one of Columbia’s proudest claims, all the more so since it is unique, being, as far as I know, the first University-centered repertoire group devoted to the carefully rehearsed performance of serious contemporary music. In only its first program, it provided us—its crowd will continue to provide us—with some of the most forceful and expressive musical compositional outbursts written anywhere in the world.

The fact that this last statement should sound extreme is not surprising. The contemporary musical audience has distanced itself from or has become detached from today’s music in a way that it has not been from art or literature. Therefore, it might have been thought a wonder indeed, that the admission that the composers’ works are being performed on this series are sure of today’s major composers. It is, in fact, this very idea that makes it an exciting and new and exciting experiment of new line and textural shapes, and harmonic fields, new elaborations of musical time, psychological contrasts between and among instruments, polyrhythms, etc., that makes American music so rewarding.

For example, Charles Wurman, at twenty-four, seems to be perhaps the most brilliant young composer writing music anywhere as is evidenced in his "Exotica Transcripts" and "Symphonic Serenade. Some of his music will be played on future programs of this series. Peter Westergaard, an instructor in the Columbia Music Department, whose tenor soloist Trio for Flute, Cello, and Piano and Quartet for Violin, Viola, Cello, and Piano were heard on last night’s program, is a composer of a most original and heartfelt sensibility.

Then, there is Ralph Shapey, whose fine Chamber Symphony was performed last night, and whose fierce and tender musical style has created within the past four years such haunting places as the Dimensions, Eucalyptus, Piece for Violin and Instruments, and Discourse.

What is there in this music that arouses my enthusiasm? Let me be specific. Westergaard’s Trio contains a rhythmic complexity that always corresponds to the pulsations and slight unison variations of the timbre arrangements of the different instruments of the ensemble. Each rhythmic articulation or phrase depends on another, like the movements of the mandala series or cahida’s wings. Yet within these rapidly shifting patterns which make up the variations, that compose the piece, Westergaard has generated feelings of piercing beauty and painful longing. Sensitive use of timbre and serial construction and inside-the-instrument effects further the creation of the Trio’s total beauty.

Ralph Shapey’s three movement Chamber Symphony also generates strong and moving feelings, but in quite another way. In the first movement the tensions grow block-like until they explode. The second movement, with its jagged solo cadences, leads to the third, a slowly unfolding colloquy of changing instrumental voices, quiet and dirge-like. Grace comes somehow violently.

Space limitations as they are, I cannot except my admiration for Westergaard’s Quartet, Stockhaus’s pre-Kontrapunkt, pre-soloary composition "Kroisgruppe" is more unorthodox than content, and Professor Leunig’s Trio reminds us of his role as an important teacher and influence on our traditional works. "Christmas Cross" was stunning with its melding mutations (open-Cartes) and gorgeous existence. What a marvelous night it was.

All the performances—especially those by pianist Wurman; flutist and composer Harvey Sollberger (whose striking music we will soon hear); and the stunning, sensitive celloist Joel Krookick—dazzled with their brilliancy and understanding.

The Deans Hold Court

Today’s Dean’s Forum, the first in three years, is a chance for those who complain about poor communications between students and College administrators to unburden themselves in public questions and grievances.

The Scan! Am Society has done a service to the College in reviving the Forum. It now remains for students to prove, through large attendance and responsible questions, that the Forum is not a waste of the Deans’ time.

The Forum, however, have an obligation to answer questions as forthrightly as possible—so that students should not be lulled into thinking that everything at Columbia is explainable in a session at Hewitt Lounge.

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First Dean's Forum Will Be Held Today In the FBBI Lounge

The First Dean's Forum will be held today at 4 p.m. in Hewitt Lounge of Ferris Booth Hall. Acting Dean John W. Alexander, Assistant Deans Robert C. Pinesider, Irving DeRoff, Calvin B. Lee and Robert Smith will attend.

The teams will open the floor for student questions.

The forums, sponsored by the Van. Am. Society, were discontinued in 1960. They are being re-issued, to foster better communications between the dean’s office and the student body, and to give a spokesman from the Society.

Ryan to Debate

Representative William Fitz Ryan (D.—20 C.D.) and Miss Rita E. Hauser will speak today at noon at the 1962 Barnard College Political Assembly. The main topic of their discussion will be Federal Aid to Education.

You Can Dance All Night But Not Outside of Wollman

(Continued from Page 1)

Board consideration, Hanzekel took the chairman’s personal opinion as final.

Hanzekel points out that Heller’s estimate of the potential female turnout was short-sighted. Yet the large attendance, according to Board of Censors members, was owing to a misunderstanding.

Quite reasonably, girls from each school sincerely believed that the mixer was a clued one, i.e. confined to girls of their own alma mater. This misconception led Vassar to send a contingent of three, heavily outnumbered, bands from Doughboyer bands.

About twelve stag dances are held annually in Ferris Booth Hall. The question arises whether these dances, if potential turns-out, should be accorded equal dancing space with what Heller calls the “two, prestigious, all-Colledge dances,” Horning Hall and Dean’s Dance.

Heller has implied that he opposes such an arrangement. He notes that, if potential turns-outs, should be accorded equal dancing space with what Heller calls the “two, prestigious, all-Colledge dances,” Horning Hall and Dean’s Dance.

You Can Dance All Night But Not Outside of Wollman (Continued from Page 1)
Donelli’s Thoughts: Lineup Changes and Youth

By Ivan M. Weissman

Lineup shuffles, the go power of emotion, and the woes of youth—these were foremost among the thoughts running through Buff Donelli’s mind on the blooded Lion Monday of the season.

Columbia’s first team, Donelli observed, was in for only fourteen plays but on those plays, Harvard was most devastating. Only the B team was able to march downfield to score. Donelli’s chief gripe was the virtually non-existent defense displayed by the starters. The A unit was visibly dethroned by the Crimson fury at the game’s start, but even when the third quarter started, and the Lions knew they were knocking helmets with charged dynamite, the Blue and White reguloes played like frightened high schoolers.

Donelli reacted sharply to the display yesterday, saying “There will be some changes. There are lots of possibilities,” he said. Right end Harvey Rubin, a sophomore, is likely to replace Gerry Hug against Lehigh. Donelli observed that “there were no outstanding performances out of anybody,” but did single Rubin out for a “good performance.” A Brooklyn resident and Tilden High School graduate, Rubin did not play freshman football last year.

Several backfield realignments are being considered. Fullback Mike Hassan and left halfback Tom O’Connor may swap positions. Donelli would like to play first left halfback Harry Hersh more, but hesitantly because of Hersh’s blocking deficiencies. On defense, quarterback Len DeFiore may be tried at right halfback.

Speaking at the weekly Toof Shoes football writers’ brunch, Donelli emphasized his role emotion played in Saturday’s game. “Harvard was really primed for us, set for us,” he said.

The team’s youth is a weekly theme of the Lion head coach, and the pains of football adolescence never showed worse than last Saturday. Bleeding and tackling are simple matters of practice, the Buffers observed. Daemonic regresses can occur when fundamentals are not down pat.

Columbia four game statistics show that Archie Roberts’ passing percentage has dipped from .632 to .526. The sophomore quarterback completed fifty of eighty tosses. Fullback Mike Hassan maintained his starting backfield rushing average held at 4.7 yards a carry. A. Blutta and Tom O’Connor both improved their rushing averages to 3.7 and 2.2 yards per carry, respectively. Archie Roberts raised his painting average to 34 yards.

Pall Mall Presents—

GIRL WATCHER’S GUIDE

Campus Type II

Don’t let this girl’s costume fool you. She’s not really a mad scientist. She’s a girl—a real, live girl. It’s just that she has to prove something to herself and her family.

She has to prove that she has a brain and that, if she ever has to compete with men on their own terms, she can do it—and win. But she really doesn’t want to compete with men. In her heart she wants to attract men and eventually marry one. The girl watcher should not let this situation disturb her.

If the girl is watchable, she should be watched, no matter what her motives or ambitions may be. The same thing is true of a cigarette. If it’s smokeable, it should be smoked—and Pall Mall is the most smokeable of all!

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So smooth, so satisfying, so downright smokeable!