Three Officers from 26th Precinct Missing

Two area firefighters also unaccounted for, says deputy inspector at CB9 meeting.

By SIMON M. SEBASTIAN

Spectator City News Editor

As his voice faltered and he held back tears, the deputy inspector of the 26th Precinct said three officers from the precinct have been missing since last Tuesday.

The deputy inspector, Robert Laurino, made the announcement at last night’s Community Board 9 general board meeting. The three officers of the precinct’s Emergency Service Truck #2—including Sergeant Michael Curilla and Officer John Danilo—were assigned to respond to the World Trade Center attack last Tuesday, and are still unaccounted for. The name of the third officer was not made available to Spectator.

According to District Manager

A Lion’s Job

Greg Wyant, CC ’71, stands proudly in the basement of St. John’s Cathedral beside “Scholarly Lion,” a sculpture he is making in honor of Columbia’s 250th anniversary in 2004. See page 10.

From 40th Floor, Running from a ‘Wall of Smoke’

■ Aaron Goldsmid, CC ’02, was in the World Trade Center last Tuesday. He refuses to be labeled a ‘survivor.’

By Nick Schiprin

Spectator Managing Editor

Around New York City, missing persons post markers like this newspaper headlines exclaim: a sense of tragedy. Of the nearly 20,000 people are missing following the destruction of the World Trade Center towers last Tuesday, among them firefighters, office workers, janitor, and executive vice presidents.

Countless died, and an even greater number survived, including Aaron Goldsmid, CC ’02. But he rejects the “survivor” title.

“Even though I was there, I walked away unscathed,” he said in an interview Tuesday night, clutching a bag he has used since aggravating a knee injury while running for his life last Tuesday. “I don’t think I deserve the title, I don’t think I went through enough. There are people there poster on the city pictures of loved ones. Survivors are the people that were down there, that are liaisoned, the people that were lucky to make it out.”

He continued, “There was one of those big sheets of paper full of names, students and rescue workers, they had on campus wall. I got around to it when I kind of died down. I don’t remember exactly what I wrote, but it was something to the effect of thanking the people poster up the stairs, when at best, I found the courage to run down them.”

Aaron Goldsmid’s story is probably not different from the thousands others that involve sprinting down the stairs of one of the World Trade Center towers last Tuesday, when two hijacked commercial airliners caused the towers to collapse in a cloud of twisted metal and broken concrete. But his story is, and will forever be, extraordinary.

He arrived at One World Trade Center last Tuesday. He refuses to be labeled a ‘survivor.’

Misconduct Policy Office Facing Critical Decisions

This semester the office will finalize disciplinary procedure, create student board, and hire new head.

By KATHERINE HAINSCHE

Staff Writer

After nearly two years of working out problems with Columbia’s Sexual Misconduct Policy, the Office of Sexual Misconduct Policy and Education stands at an important crossroads in the policy’s future.

The office has three main issues to resolve this semester: finalizing the disciplinary procedure included in the policy, munistering a student programming board for outreach and education from the office, and hiring a new head.

The three issues represent three steps toward the full implementation of a policy that has been, the focus of national attention since its passage in September and a half ago. The policy was approved nearly unanimously by the University Senate in February 2000 and was hailed by most students as a vast improvement over the old policy, but the policy quickly ran into trouble, facing criticism on and off campus from students and groups that believe the policy denied accused students due process.

Now, after a year on the defensive, supporters of the policy want to reframe the debate, returning the focus to what the policy was designed to accomplish: the elimination of sexual misconduct on Columbia’s campus.

Finalization of the disciplinary procedure, which has yet to be, is being completed by the office’s first coordinator, Charlene Allen, and is the most controversial of the policy. Should happen fairly quickly, said Rich Welch, the office’s interim director, now moving forward. The office has to have set procedures,” Welch said. He plans to speak extensively with students over the next few weeks, and get the procedures written in October.

Sarah Richardson, CC ’02, is a member of the committee looking at the disciplinary procedures. She said the committee is working with the University to finalize the disciplinary policy. “The proposal is real- ly positive, and the policy is coming more in line with the original recommend- tion of students,” said Richardson, who was instrumental in the original passage of the policy. She added, however, that “a few issues with the policy remain to be resolved.”

“Vagueness” in the wording of the policy was concerning Angharad Coates, CC ’02, vice president of the Columbia University ACLU and a number intern in the office. For instance, Coates said the policy mentions “special cases” without defining exactly what the term constitutes.

Coates also cited problems with confusion over confidentiality and logistics regarding actual hearings of cases involving the disciplinary policy.

Richardson stated that the confi- dentiality issue had been clarified. “It’s a process of revision over time,” Richardson said, pointing out that the policy is scheduled to be reviewed in spring 2002.

The goal, according to Richardson, is to make the procedure “transparent” so that each step is predictable and clear to all parties involved.

The disciplinary procedure was first approved in 1998; the procedure set by each school within the University for disciplinary mat-

ESC Election Results

Class of 2005

President: Wang Dong (Do)h

Vice President: Anil Mody (Gh)

Representatives: Akshay Desai (Gh)

Michael Thole (Gh)

Class of 2003

President: Eun Sang Cho

Vice Turnout: 18 percent

On campus, the office is working closely with the police and the Office of Student Conduct.

By Eun Sang Cho

Outside the Community Board 9 meeting, which was held at the East Central Library in the Morningside Heights section of the city, a few members of the audience were left to fill the seats.

A woman who arrived at the meeting late was left to fill the seats. She was one of the few who had attended the meeting.

The meeting was held to discuss the new disciplinary policy that was implemented last week.

The policy was designed to address the issues of sexual misconduct, including rape, sexual assault, and sexual harassment.

The policy also includes provisions for disciplinary procedures, including trials, hearings, and appeals.

The policy was met with mixed reaction from students and faculty, with some saying it was too lenient, while others saying it was too strict.

The policy was approved by the University Senate in February 2000 and was hailed by most students as a vast improvement over the old policy.

The policy is currently being reviewed by the University and is expected to be finalized in the fall.

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The policy was approved by the University Senate in February 2000 and was hailed by most students as a vast improvement over the old policy.
In response to the World Trade Center tragedy, active student leaders at Columbia University felt the urgent need to unite the various student organizations on campus to both express cultural solidarity and raise funds to donate for continued relief efforts....

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w/ coordinator Andrea Wang, chair of AAA

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FBI Arrests Man Wanted for Questioning in Attacks
WASHINGTON, D.C. (Reuters) - A 32-year-old man wanted for questioning about airplane attacks on New York's World Trade Towers, which were arrested near Chicago as the FBI investigated whether any of the hijackers used fake names. United States officials said Thursday. FBI officials described the man as a Iranian-born, a religious hate mail on the FBI's "watch list" of more than suspicious entities, and possible witnesses that they want to question about the deadly Sept. 11 attacks.

U.S. Government Could Take Over Airport Screening
WASHINGTON, D.C. (Reuters) The federal government is preparing to play a much broader role in aviation security, including possibly taking responsibility for baggage screening, senior Bush administration officials said on Thursday. We need a fundamental change in how we do screening and ETM terrorist.

Science & Technology
Nimda Falls into Retreat as Companies Fight Back
SAN FRANCISCO (Reuters) - The Nimda computer virus, which has ravaged the Internet this week, fell into retreat Thursday as United States companies compiled a potent process of disconnecting networks and upgrading security software. Nimda is one of the fastest-spreading computer viruses ever, not only attaches itself to dif- ferent applications on a computer but spreads to other computers in several different ways, which makes a worm as well as a virus.

Bush Promises 'Justice Will Be Done'
WASHINGTON, D.C. (Reuters) Following "justice will be done," President Bush on Thursday steered America for a war on terroir. "We are engaging the force for military action is near and demanding Afghanistan's leaders turn over all foreign militants suspected of involvement in last week's attacks. "Tonight we are a country awak- ened to danger and called to- dom," Bush said in a national televi- tion address before a joint session of Congress. In the audience were five men from the Sept. 11 hijacker teams and military who passed through rubble trying to save some of the victims' attacks on the World Trade Center and Pentagon, which left dead or missing more than 6,000, the worst single attack ever on United States soil.

Bush's speech marked his first major speech since the attacks of Sept. 11 shamed many Americans' sense of security, prolonged and perhaps deepened a United States economic slump, sent major airlines to the brink of bankruptcy, and brought cravings for revenge. "Our grief has turned to anger, and anger to resolution. Whether we bring our enemies to justice, or justice will be done," he said.

With the United States rapidly deploying its forces to the Middle East and Indian Ocean, Bush said the evidence gathered so far points toward al Qaeda. He also said he will not allow al Qaeda operations to remain unchecked. As he delivered his address, the Taliban announced that it was in contact with the United States. Bush also said he would deploy troops to the Middle East as part of a "long-term effort" to combat terrorism.

The Taliban said it was seeking to negotiate a "peaceful resolution," but Bush warned that "any" terrorist will pay a price.

In Afghanistan, President Hamid Karzai has said his government will not allow any foreign military bases to be established. He also said that "any" terrorist who attacks Afghan security forces will pay a price.

Christian charity organization Shelter Now International were among the organizations trying to convert Afghan Muslims to Christianity. "This church could carry the death penalty," said one leader. Diplomats from Germany, the United States, and Australia, as well as representatives of the American government, have visited the church in Kabul to look at the situation. Afghanistan has advised all for- eigners to leave, saying their safety could not be guaranteed. Afghan agencies, providing basic services in a country devastated by two decades of war, have also been withdrawn.

The Australian government said the terrorists were visiting Wednesday this week by a Pakistani delegation that was trying to con- vince the Taliban movement to hand over the terrorist groups to the United States. The Taliban regard as a guest. Islamic clerics have urged bin Laden to leave Afghanistan "when ever possible.

"The delegation said the terrorists appeared well and in good spirits," the spokesman said. "They said the terrorist organizations have a right to be present in Afghanistan."

There has been no word on the fate of the Afghan employees. Two of the foreign employees have been identified as Australians Peter McWhinney and Andrew Kus, Americans Dayna Curry and Heather Mercer, and Germans Georg Taubmann, Karlheinrich Mehl, Margrit Stenger, and Silke Derrick.

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I'm Not Waving the Flag

By Alex DiGiglio

I love America, but I am not waving the flag. I am not in the wake of the tragic attack on the World Trade Center, many of us have felt inspired to raise the flag as a symbol of our country's strength and unity, and our commitment to justice and equality.

But although I love America, I am still not waving the flag.

My fear is this: while our revived sense of nationalism may make us feel more united within the borders of our own country, it does nothing to bring unity to the rest of the world. It is not the international community, as the call for American patriotism is a rallying cry to which other nations feel invited to contribute their voices. Now, more than ever, our commitment to unity must not be exclusive, for terrorism is an evil against which the entire world must unite, not just our own country. Powerful though we are, we cannot fight alone.

Please do not misunderstand: I have found a great deal of comfort in the patriotism that we as a nation have recently been displaying. As we try to come to terms with what has happened, we find a welcome sense of reassurance in our united loyalty to our country.

But the immediate relief we bring ourselves with this sudden cry of national pride may only undermine our more delicate long-term goals. While pride in one's country is commendable, patriotism unchecked can prove dangerous. Historically, it has had a tendency to produce feelings of superiority and ethnocentrism, both of which act to hinder partnerships with other countries. In essence, it fosters an "us versus the world" mentality rather than an "us with the world" mentality. And thus I fear that our outspoken American pride may ultimately prove counterproductive to what it is supposed to achieve.

As we come to terms with the events of September 11, it is important for us to remember that this sense of patriotic duty can manifest itself in racial prejudice.

As disgraceful as these moments in our nation's history may have been, some Americans today already have begun to allow their wartime prejudices to supplant their sense of justice. Mosques around the country have been vandalized and desecrated since Sept. 11, and many members of the Arab and American communities have begun to feel scapegoated by the bigoted and discrimination of overseas patrons. While we want to embrace our country, we must not also sacrifice the processes that it represents as a whole.

As an alternative to simply waving our flags, I believe our national strength and perseverance could be better represented in another way, through the immediate rebuilding of the World Trade Center. But rather than set out on this task alone, we should invite every nation around the globe to help contribute to this reconstruction. In this way, the many countries of the world could participate in a group effort centered on creation rather than destruction. On the site where this horrific tragedy befell our nation, diplomats from every country could unite in the name of peace, justice, and equality.

And let us allow the actions of these terroristic acts to signify further the importance of unity, that the world would act collectively to accomplish the opposite, so the World Trade Center could truly rise up to its name and stand as a true symbol of solidarity among all the people of the world.

The author is a Columbia College sophomore.

Contact Information

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September 21, 2001

ROVING REPORTER

Local Pizza

College students are notorious for eating fast food, and top on that list is pizza. Columbia students share which local pizza place they prefer with the choices for columnist, Familgia's, the Ween Food Court, Ferris Booth Commons, or even as far as Sal & Carmine's.

Compiled by Dan Fastenberg

Photos by Catherine Krudy

ZACHARY WALDMAN, CC '02

Where do you go to get your pizza? The only half way decent place around here is Sal & Carmine's.

Really, not one of the local favorites? Yeah, everywhere is pretty bad. Not even Koronet's, it's big, it's ghetto... it's simply just garbage.

What is it so good about Sal & Carmine's? Cause it's just handmade, the cheese is better and it tastes better. Plus the real is not bad... two dollars for a slice.

ALEX DAVIS, CC '04

Where do you like to get pizza in Morningside Heights? Well, of course the favorite is Koronet's, but famous Familgia offers a good slice, but it is kind of overpriced.

Is it worth it? I don't know, because pizza sometimes is all that you are craving for. When you want to eat some junk food. What about going to the Ween Food Court? Oh the Ween Food Court can be great for lunch, but you can't get pizza there but...

Actually they serve pizza? huh, have you ever tried it? Oh yeah, yeah... sorry... you're right, the pizza but pizza is great, actually, I went there today.

So, Familgia's is still number one? Yeah, it's famous Familgia's for me

KATIE LAVIGNE, CC '05

Where do you go for your local pizza? I go to Familgia or Koronet's.

Which is better? I like the variety at Familgia, but I like the plain pizza at Koronet's. But if I am really not feeling hungry, I walk down to Sal & Carmine's.

Why is that? Because it has really good, really good pizza. Sal and Carmine actually work there. They are two old baltic guys, and they're really cute.

Any other preferences? Please the late night hours of Koronet's, and the prices there.

What about the Ween Food Court? No, I have never tried it, I try to stay away from Ween as much as possible.

CEDRICK MENDOZA-TOLLENTINO, CC '05

Where do you go for your local pizza? Koronet's.

Why is that? Because I am far, and I like big slices of pizza, and it is a good deal.

How does it stack up your pizza at home? Well, I am Canadian, so I have low food standards. However, I have to say Pinocchio was really bad—too funny.

How is the pizza in Canada? Not so good.

What is better in Canada than America? Uhh, everything but the food.

S. S."SURE, BUT THEN WE'D ALL BE COMMUNISTS AND THE OP-\FENSIVE PAGE WOULD READ LIKE A CARTOON WITHOUT A FIST-\"HEING hours, I'll cut my tongue if I say anything.

I'M NOT SAYING THAT YOU'RE A COMMUNIST...
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Transparent and Hilarious

Glass House is the bad but great type

The film begins as an idiotic variation on George Cukor's Gaslight, in which a woman is systematically driven towards insanity. The Glass House then turns into an idiotic variation of Charles Laughton's The Night of the Hunter (soon to be revived at the New York Film Festival) as two children are pursued by a psychotic guardian. Sixteen-year-old Ruby Baker (Sobieski) doesn't like her parents' rules. Why should she care if the wrong cars, Ruby is shocked—so that we find Terry and Erin fired their maid, but when she comes home late one night to find Erin shooting up with a needle as long as a salami toast, she barely reacts. ("What you saw last night wasn't what you think," Terry says. "Erin suffers from diabetes.")

The movie only has the potential to work as long as it's told from Ruby's perspective—that is, as long as we gradually discover what's going on —so when we start to see things that Ruby doesn't see, the movie loses all potential for suspense. The screenplay is by Wesley Strick, who has written: The Saint, is perfectly comfortable in the Land of Inconceivable. He seems to have watched so many movies that he's forgotten how people really talk. On Ruby's first day in her new school, her teacher actually says, "Let's all make Ruby feel welcome!" When Ruby asks Terry how he knew she looked so pretty to see friends, he replies, "How did we know? It's our job to know!

If one were to graph how suspense should build in the movie, the Jamaican marketplace would show a steady incline. But with the way tele vision veteran Daniel Sackheim is directing, it is a hopeless mash of zips and anticlimaxes. Sackheim includes the obligatory staff—a shot of Sobieski in a bikini, the class ic "he's not dead yet" second climax—but in the end, it's just a joke and suspense, the only thing he gets to sort of right is the end. "I hope the bad guy doesn't enter the scene by crossing to a couple of Ruby's friends, chatting miles away.

The Glass House is playing city wide.

Anti-IMF doc opens though meeting is cancelled

Debt, originally slated to stir the waters just in time for the annual meeting of the International Monetary Fund in Washington, opens despite the cancellation of the event due to the attacks on the World Trade Center and the Pentagon.

Over the years, multinational lenders such as the IMF and its twin, the World Bank, have found themselves the targets of strong resentment, especially in developing countries. Life and Debt aims primarily to criticize the IMF and the consequences of its lending practices. As the film eloquently explains, such loans are often tied to austerity measures that the debtor, here Jamaica, has to undertake: spending cuts in the budget, increases in interest rates, and devaluation of the local currency.

Blackford forces exhaustive and technocratic explanations of the loans and instead relies on powerful testimony from a range of financial luminaries, including the late Prime Minister Michael Manley. A persuasive advocate, Manley recognizes the predicament of the country's financial situation— which often leaves little money for anything besides debt service. "You can't have no peni- cillin in the hospital, and you can't have no wheat to make bread," he says.

Life and Debt brings out a parade of additional accounts from farmers, economists, and factory workers, all making the same point. Ascending interest rates coupled with weaker currency have crippled the local economy and raised the price of local produce, while permitting outsiders to dump their cheap merchandise on the island.

The film argues that duty-free zones set up in the 1980s to entice foreign investments led to nothing but exploitation of Jamaican workers and migrants, only benefiting a few large and rich corporations. Instead of an inflow of capital, Jamaica has been forced to cope with an influx of the ambassadors of globalization, armies of tourists that invade the country through the air port of serene Montego Bay, conspicuously avoiding the shuns of Blackford. Blackford makes her point via footage of the insipid behavior of tourists, presented as not being born with the capacity to see the beauty of Jamaica.

The IMF/WTO maintain the stability of a system that preserves the dominance of highly industrialized countries. It seems rather naive to blame the IMF for not being the world's most strong-willed philanthropist.

Life and Debt powerfully argues its case and leaves one a number of points. In the end, however, what stands in the way of transforming this compassionate portrait into a convincing line of arguments is facile reasoning: only globalization is to blame. Time and again, Blackford returns to this blunt point without considering other causes.

The film is extremely critical of market forces. Yet the credits reveal, somewhat surprisingly, that the George Soros Documentary Fund was one of the film's sponsors. The billionaire who established the fund is known for his skills in currency speculation; a talent he has used to bring many countries to their knees. It would be wrong to call this hypocrisy, however. It is often hard to finance good filmmaking—it may be as hard as solving the enormous economic problems of the developing world.

Life and Debt opens today at Cinema Village, on East 12th St.
astounding recovered video of both plane impacts—was at least partially an accurate translation of real world events into video pixels. As long as the TV images were seen as

One of the reasons that the television footage of the collapse of the towers was so appalling was that much of it was nearly identical to movies—as if the fictional world had bled into the real one without changing whatsoever.

approximations of viewpoints unavailable to most human eyes (and thus almost as imaginative) as the problems of representation were minimal.

The real problem of the images, I think, is
ture; someone even commented to me that "the special effects people really have been doing a good job." I think one of the reasons that the television footage of the collapse of the towers was so appalling was that much of it was nearly identical to movies—as if the fictional world had bled into the real one without changing whatsoever.

In this week’s Village Voice, J. Hoberman quotes Theodore Adorno, but not his famous statement that there can be no poetry after Auschwitz. Instead, Hoberman writes: "He who imagines disasters in some ways desires them." Theodore Adorno noted a half-century ago, "Imagining this disaster is what the movies are all about. It was as though a message had bounced back from outer space. The giant dinosaurs, rogue meteors, and implacable insect-aliens who have destroyed movie monsters over the past few years were now revealed as occult attempts to represent the logic of inevitable catastrophe."

I haven’t developed my footage, and I’m not sure I even want to look at it any time soon, or ever show it to anyone else.

The overlay threatens to banalize the horror of the events, turn the visual record of September 11 into something as meaningful, say, as a background graphic for the millenium hour of Gary Condit coverage.

not what they show or do not show, but how they are appropriated—that is, what they are made to represent—a process that has actual-ly occurred ever since the various networks started cycling a picture of the towers burning as background wallpaper or splittng the screen during a talking head’s monologue so that we could see plane smash into the south tower for the hundredth time. This overlay threatens to trivialize the horror of the event, to turn the moving visual record of Sept. 11 into something as meaningful as, say, a back-ground graphic for the millenium hour of Gary Condit coverage. ABC News has made the commendable decision to no longer replay the footage; one hopes that other news outlets will follow suit.

Which brings us back to cinema. More than a few people have commented on the similarity between the World Trade Center footage and the modern Hollywood action pic-

Compounding the pre-imagined vision of September 11 was that a lot of Hollywood product in the weeks to follow was along similar, if not identical, subject matter. A large percentage of the fall slate has either been delayed or indefinitely shelved, not to men-tion Fox’s cancellation of a TV showing of Independence Day the Sunday after the attack. Two of the now-unreleasable films feature storylines amazingly close to last Tuesday’s events. Disney’s Big Trouble apparently contains a series of jokes about lax airport securi-ty, as well as a nuclear device aboard a plane. Worse yet, Warners’ Arnold Schwarzenegger vehicle, with the ludicrous title Collateral Damage, is best described by the unironic words of Entertainment Weekly’s fall preview: “(Marlo) Shriver [Arnold’s wife and NBC News correspondent] liked the topicality of the plot, which involves Colombian terrorists (they were Libyans in early drafts) blowing up a US consulate—an office that happens to be housed in a mainly civilian building.” Arnold summed up the movie: “My family is killed, and I take the situation into my own hands.”

There were even stranger movie parallels for me. On the Saturday before the attack, I saw Kon Ichikawa’s Confinement, a 1959 film adaptation of Yukio Mishima’s novel (itself based on a historical event) that tells the story of a young monk who burns down the nearby millennium-old Temple of the Golden Pavilion, one of the most revered and sacred buildings in all of Japan.

I recently watched a movie about a biopic of Timothy McVeigh, starting during his service in the Gulf War and ending with him leaving the fertilizer-filled van in Oklahoma City. While I remember saying that I have no sympathy for McVeigh, the film would have to take his side.

I actually shot film footage of the events of Sept. 11. My initial impulse as I watched the towers burn at 9:00 a.m. from the 17th floor of Schapiro was not to take an image of any kind. It was a gut reaction based on my assumption that every image-taking device (cam- era, camcorder, digital what-not) within sight range of the conflagration would be aimed at the World Trade Center, and that the world would not need yet another view. After I realized the gravity of the events, howev-er, I felt compelled to shoot something, if only for per-sonal record. I went back downstairs and grabbed my SUPER 8 camera and shot around about a minute and half of footage over the next hour and a half.

I haven’t yet developed the footage, and I’m not sure I even want to look at it anytime soon, or ever show it to anyone else. As my own record, I hope that it will retain mean-ing—that is, represent my own view, what I saw with my own eyes, without the aid of tele-vision even as my memory slowly fades. The greatest danger is that the visual record of this event will continually be reappropriated by whatever group—anyone from jingoistic politicians to media artists—until it is essen-tially meaningless, until the event represented at least partially in the footage ends up represent-ing absolutely nothing. While thousands lie buried under the rubble of the World Trade Center, I hope at least that the visual record of this horrific event does not meet the same fate.

GRAVEN IMAGES:

PONDERING THE CINEMATIC WAKE

OF SEPTEMBER II

BY PATRICK OCCONE
Spencer Film Editor

This is Lanman’s Holocaust documentary Shoah presents its subject as essentially unrepresentable. In its nine-and-one-half hour running time, there are no quiet images. Lanman has only films that exists in the present day of the early 1990s, whether it is the testimony of Holocaust survivors and perpetrators, the physical remnants of Auschwitz and Treblinka, the fields below which mass graves lie, or the relentless travel of trains in Eastern Europe.

Lanman extended this ideology of non-representation in a published attack on Schindler’s List: ‘If I had stumbled on a real SS film—a secret film, because filming was strictly forbidden—that showed how 3000 Jewish men, women and children were gassed in Auschwitz’s Crematorium, I would not have shown it but I would have destroyed it. I cannot say why. It just goes without say-

ing.’

Last Tuesday’s attacks do not bear comparison to the Holocaust in either terms of scale or systematic, continu-ous extermination of human life, but the problems of re-presentation surrounding the most horrific (and most ana-lyzed) event of the 20th Century exist for the most horrific event yet of the 21st Century. The crucial differ-
ence here, of course, is that the simultaneous attacks on the World Trade Center and the Pentagon were broadcast live on television, later sup-
mplemented by a significant amount of amateur video as well as thousands of photogra-
phs, professional and oth-erwise. Initially, it would appear that there is no crisis of representation, that the horror of Sept. 11 was for the most part televised completely and intact.

It is at least partially true. Obviously (and proba-

bly thankfully) no known footage exists from inside either the doomed jettiners or from inside the buildings themselves. A viewer of the footage is not privy to the nonexistent view from the gas chambers. Media outlets in their decision not to show the most gruesome images available to them, beyond the horrifying images of people jumping to their deaths, audiences were

The overlay threatens to banalize the horror of the events, turn the visual record of September 11 into something as meaningful, say, as a background graphic for the millenium hour of Gary Condit coverage.

spared the catalog of severed body parts avail-
able. Despite the absence of such views, how-
ever, I believe that what was shown within the first 24 hours after the attack—the live images of towers burning and collapsing, the later,
PEACE KITCHEN COOKS UP A FEAST OF HOPE

BY Michelle J. Lee
CAMPUS ARTS

"Darkness cannot drive out darkness / Hate cannot drive out hate." This was the message of Peace Kitchen, an event held last night in which students were able, through art, poetry, food, dance, and music, to share their reactions to last week's terrorist attacks and raise money for the United Way Emergency Relief Fund.

Last night over 100 people came out in the rain to St. Paul's Chapel to attend Peace Kitchen, an event sponsored by the Postcrypt Art House, C.C.S.C., and People for Peace. Jesse Sharpins, C.C.'02, and Josh Perlman, C.C.'01, came up with the idea for the Peace Kitchen during group gatherings.

"On the night of the stroke, we had 40 people over in our suite for rice and beans. We had a gathering that made people feel less isolated, and that was the seed," for the event, Perlman said.

Later on, Sharpins and Perlman attended a vigil for a survivor from the World Trade Center. It's a proclamation that love exists, love endures, and love never fails." —Paul Kanchenbush, former Presbyterian UCC Chaplain Center. This survivor suggested doing an art installation, solidifying the idea for the event in the students' minds.

The event was essentially divided up into two sections, the first beginning with a mixed-media art gallery exhibition. An untitled painting by Daniel Nourse, C.C. '04, was divided into three columns and 16 boxes, each box containing the same picture of the Manhattan skyline.

The first column was blue and with captions like "5000 dead or missing" to capture the initial despair felt by the public. The second red column showed hatred with words like "revenge" and "war." The third column in white represented a positive outlook with "healing," "unity," and "hope."

"Take A Closer Look," by Brian House, C.C. '02, consisted of a laptop with Osama bin Laden on the screen. As viewers walked toward the computer, a camera simultaneously places the viewer's face over bin Laden's. According to House, "It is a plea to purge violence in ourselves, looking inward."

The second part of the night consisted of performances. A student who identified herself only as Emily performed two dance pieces inspired by songs of peace. The first, "Peace Prayer," was sung in Sanskrit and was strongly influenced by classical Indian dance with slow sustained movements. The second piece, danced to Mozart's "Ave Verum Corpus," involved numerous hand clapping similar to prayer. Emily ended the dance by looking back at an invisible person and extending her hand out as if in a gesture of help.

Members of String on a Hot Tin Can, a new student spoken word group, read Civil War love letters, some funny and others poignant. Gay Robinson, C.C. '93, chose to read the letters because "we felt we had to read something connected to war and the personal electric had on people."

One letter, from a soldier stationed in Washington, D.C., to his wife, offered solace in response to the possible death of a loved one. "If the dead can come back ... I will be with you / If you feel a soft breeze fan your cheek, I shall be nearby."

Later on Akil Baker, C.C.'02, presented a combination of jazz and freestyle rap, emphasizing that war is not an answer. Singing along with "We had a gathering that made people feel less isolated and that was the seed [for the event]."

"I found all that was being talked about [around the country] was revenge," said Alex Quinn, a first-year graduate student in biological engineering who hails from Canada. "Coming here and seeing that not everyone in the States feels this way makes me feel better. It makes me feel more positive."

"It's a proclamation that love exists, love endures, and love never fails," said Paul Kanchenbush, the former Presbyterian chaplain of the United Church of Christ.

The night ended with everyone holding hands in a large circle reciting prayers from the Buddhist, Hindu, and other religious traditions. "I found all that was being talked about [around the country] was revenge," said Alex Quinn, a first-year graduate student in biological engineering who hails from Canada. "Coming here and seeing that not everyone in the States feels this way makes me feel better. It makes me feel more positive."

"It's a proclamation that love exists, love endures, and love never fails," said Paul Kanchenbush, the former Presbyterian chaplain of the United Church of Christ.
Center around 2:30 for his part-time job at Lehman Brothers. A little before 8 a.m., he was back in his academic quarter, heading down to his office in the 11th floor of the Wall Street Building, which is just around the corner from the classroom where his student orchestra rehearsed earlier in the day.

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President for Student Services Gene Awakuni.

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Sculptor Honors 250th Anniversary

Greg Wyatt, CC '71, is sculpting "Scholarly Lion" for Columbia's 2004 milestone.

By JOHNATHAN O. MIHAN
Columbia Daily Spectator

Wright, 55, is a sculptor in residence at the crypt of the Cathedral of St. John the Divine since 2000. He has been sculpting the crypt's lion since 2000 and is expected to be finished in 2004.

Wright's work for Columbia's 250th anniversary is his second major public commission. His first was a bronze lion in the lobby of the ExxonMobil building in New York City.

Wright's work has been featured in numerous exhibitions and is held in private and public collections across the United States.

PHOTOGRAPHER: SCOTT WYATT

FBC Continues to Be Shaped by Student Input

FBC from page one

Services Scott Wright thought the restaurant would be serving lots of stir-fry, pasta, and pizza and making wraps instead of traditional sandwiches. But the lines at the stir-fry and pizza stations were crowded by those at the sushi bar.

"People wanted to wait in line for sushi chefs to make sushi to their specifications," Wright said.

The students vote on what should go just by eating or not eating certain foods.

The restaurant has also stopped selling beer, an item that caused a minor campus stir when it was added. This year the shelf that held beer bottles is stocked with Vitamin Water. Few people want beer, which is by far the most popular nonalcoholic drink at FBC.

According to Wright, FBC does over half of all its business in the hours between 11:45 a.m. and 1:45 p.m. To get students moving more quickly through lines, FBC added an additional staff person to the center food island during peak hours.

Some students stop in for a quick breakfast before class.

"I get a bagel, and they have nice cream cheese. It's less expensive than [Columbia Bagels]," Taneka Francis, SEAS '03, said. "Columbia Bagels is like $2, and here it's 80 cents."

Dinner draws fewer customers. This distribution initially surprised Wright, as did the light use of the fourth-floor TV lounge as a gathering place.

"I wouldn't come [to FBC] to hang out," Robert Madhav, SEAS '04, said. "He comes to Lerner to check his mail and then ducks into the restaurant to get a quick bite to eat."

Patrick Lee, CC '04, who comes to FBC for one or two every morning and was watching CNN during a recent lunch break, does not use the TV lounge regularly but said he has been using it more "since the attack."

According to Wright, students have the ultimate decision about what the restaurant offers and how the space should be used. The students vote on what should stay and what should go just by eating or not eating certain foods, Wright said.

Three officers from the precinct have been missing since last Tuesday.

blocks in front of all of the city's police precincts, where driving and "hanging out" is not allowed. "We're not going to lose our citizens in times of emergency," Lucena said. "It's nothing new."

A couple of those in attendance, however, were concerned about a possible adverse effect on businesses, as well as the block to front of the 20th precinct.

With the State Legislature's passage of the Anti-Terrorism Act of 2001, Monday, some board members also expressed concern about the impact of stricter security laws on the rights of citizens.

"We cannot turn over our civil liberties to citizens that have been missing for over two weeks," said council member Stanley Michaels said. "Not one of us doesn't know someone down there."

Meanwhile, some members of the board and community expressed concern about a couple of changes that have come in the aftermath of last Tuesday's attacks. To increase response time, security zones have been created on the campus.

PHOTOGRAPHER: SCOTT WYATT

"We cannot turn over our civil liberties because of these attacks."

—CB 9 board member

Columbia students enjoy a meal at the popular Lerner Hall eatery on the Board of Managers. Administrators have focused on crafting the year-old cafeteria based on student opinions.

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A memorial has been set up for the 15 firefighters of the 8th Avenue and 49th Street station who died in the last week.

**Economic slump, exacerbated by destruction of World Trade Center, means bad news for students hoping to find a job in business.**

By STEVE BRAUNTUCH

(Dispatch Staff Writer)

As stocks on Wall Street continue to plummet, so have the hopes of many University of Pennsylvania seniors and graduate students searching for jobs. The effects of last week's terrorist attacks, particularly in a global finance hub like New York, have already started to live up to critics' predictions that an already tumbling economy will head further downhill.

And with many analysts forecasting an economic recession, recruiting season may have very different results than it has in the past few years. The once-burgeoning job market for college graduates may not yield as many lucrative positions as in the past. "This is a bad year," said Dimitri Boylan, president and chief executive officer of Hotjobs, an Internet search engine designed to match job seekers with employers. "Graduating seniors and MBA students are going to have a tough year."

-JobSearch Eric Dietrich, a second-year Wharton MBA student, who asked not to be identified, said that after the attacks, several firms canceled recruiting interviews with him. "I'm getting more nervous about the economy," he said. "I was looking into industry, but now I'm looking at everything because who knows what will happen?"

Rouse said that most of the employer presentations scheduled to be held on campus last week were postponed for logistical reasons. She added that the focus for now is contacting recruiters to ensure that they are safe and well.

But if the reality of the attacks and the economic downturn hasn't gotten in with seniors yet, it will very soon.

Catherine Bredemeyer, owner of Career Explorations Inc., said most companies are focusing on different areas for hiring students.

"Across the board, companies are still hiring in the front end in sales," she said. "But in the days, running a business, there are a lot more replacement positions available."

With the changing labor market, many students are trying to think about what job it is that they should focus on. "Graduating seniors, what do you think it is about focusing a job at all," Boylan asked. "Salaries are not being elevated due to competition, Bredemeyer said." People are just feeling grateful to get a job.

And that job may not come from the traditional firms or industries. Boylan suggested that companies broaden their search for employment. He said that although banks may not be hiring, other players in this field, some defense-related contractors might be in the market for that.

Other industries, such as pharmaceutical, food service, and entertainment firms, may see growth despite the economic downturn. And Bredemeyer said she believes that if students want to maximize their possibilities, they should not waste any time.

"I think that good people will always be able to get a job, but what changes is how long it takes," Bredemeyer said. "Start today on the job search because it will take time."

Although this year's market may not be as strong as seniors had hoped, there is hope among underclassmen for an economic turn-around in the near future.

"I think [the market] is going to go a little slower, but eventually, it'll fall. There are still people recruiting. There's still good places for people with college degrees."

-UENN Professor Chip Hunter snap back. Wharton Junior Enrique Amaya said, "It's got a lot of problems, but most of them are transient issues.

Hunter agrees with Glotzer, saying that although things look bleak for the economy, they could be much worse.

"If you put this in historical perspective, we've got to keep calm. When the market's bad, they could be much worse."

"It's not this in historical perspective, we've got to keep calm. When the market's bad, they could be much worse."

Another second-year MBA student, John Baker, said that the timing of the attacks will serve him well in the long run.

"The sectors that emerge as recruiters would not usually be considered stable industries," Baker said. "Those companies would love to have Wharton MBAs."

**As Hope Fades, a Sonomer Search Goes On**

Seven years after the World Trade Center towers were destroyed, clouds of smoke and dust still hung like a shroud more than a mile north of the crash site.

Civilians, though stopped from reaching ground zero to cheer for the rescue workers as they emerged, were not so fortunate.

But there was no excitement on the faces of those who had been to the World Trade Center last week to watch the rescue workers who had spent the past four days crawling in the rubble, trying to find survivors. Although hundreds of volunteers were able to cheer for the rescue workers as they emerged, the day's work had been hard for some.

With a new antenna installed on top of Canary Wharf, WKCR's radio station was back on the air by last Friday evening.

WKCR was set to move from its old headquarters in Riverside Church into its new space in Lerner Hall last Sunday, but those plans were delayed in an unexpected impact of last week's tragedy.

However, as a result of the change in the National Public Radio station, WKCR, Inc. will be able to broadcast its signal and to go on air at the site.

WKCR will be on the air again in the new space, most likely for a span of one to two weeks.

**New Human Rights Field One of First in Nation**

Colorado has taken the lead in the establishment of a new Human Rights concentration, the first of its kind in the Ivy League and among the first in the country.

The concentration at Columbia, which has already drawn the interest of over 350 students and faculty members, consists of a "core curriculum.

"Introduction to Human Rights, two human rights "core courses," two other "related courses," and a "human rights seminar," the curriculum differs in the additional "extra concentration.

The human rights program does not have its own department; there are "core members of the program," and two departments covering one human related courses, most of which come from the History, political Science, and Sociology departments, but they can also take classes in departments ranging from art, History, to literature.

"Though the study of human rights is not yet fully developed, the main issues it engages are race and racism, social justice, torture, self-determination, cultural relativism, and theory of human intervention.

**Columbia College Student Stabbed**

An argument between two Columbia students turned violent Saturday, leaving one student in critical condition and another, although not nearly as serious, at St. Luke's Hospital.

John Morolo, assistant director of Columbia Security, two individuals were involved in a prolonged altercation Saturday night that culminated in the stabbing of one and the arrest of the other. The victim was later identified as Lorenzo Amaya, 21.

Amaya was admitted to the emergency room of St. Luke's Hospital and was discharged without surgery on Monday morning.

The assailant fled the scene of the stabbing and is expected to be apprehended later by the police.
Tired of putting up fliers all over campus to recruit members and promote your events?

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Columbia Squash Club Team Strives to Acquire Varsity Status

BY ANNA JONG
Columbia Daily Spectator

Not many students at Columbia have ever heard of the squash club. No, it’s not a vegetable-loving group, but instead, an intense, competitive, and overlooked club sport.

The Columbia squash club was created in the mid-1970s, when there were only a handful of college squash teams competing on the intercollegiate level. For over two decades, the Columbia squash has been competing and training as a club team, while other universities have moved forward in creating strong varsity programs. Columbia is currently the only Ivy League school without a varsity squash team.

The club team has been playing on the intercollegiate level, so competing against teams with more resources, money, and support has been a challenge. "Columbia has been well represented, but we would ideally like to have the same status as other Ivy schools," said Ken Torrey, director of Physical Education Programs. Torrey is an "avid player" and has coached the team for 14 years.

The Lions are currently ranked number 32 in the National Intercollegiate Squash Racquets Association. "We have never been able to compete against the likes of Harvard, Yale, and Princeton, schools that are dedicated to building their squash teams," Torrey said.

All of the other ties are within the top 11, with Harvard, Yale, and Princeton ranking in the top four, and Trinity College holding the number one spot in the nation.

Team members definitely believe they are at a disadvantage against schools with varsity programs. "It’s a little embarrassing. In order to become a threat on an intercollegiate level, we need varsity recognition," co-captain Ahmet Sayward said.

"Columbia hasn’t kept up with the Ivy tradition," team member Ankur Shah said.

Although the team and members of the administration would like to create a varsity team, it may be years before that is a possibility.

The two main hurdles the team faces are gender equality and inadequate facilities.

Since Columbia became a coed university, the Athletic Department has become less and less male-dominated. The number of women’s sports have not, however, caught up with men’s sports.

According to Athletic Director John Reeves, the progress has not fairly represented Columbia as a whole. "The number of male and female athletes should represent the number of men and women in the undergraduate student body," Reeves said.

Even if a women’s varsity squash team were created, the formation of a men’s squash team would not be feasible until much further in the future, after a number of other women’s teams were created.

The other challenge the team faces is the lack of adequate facilities.

There are two types of squash courts—the American, or hardball court, and the International court. Tournaments are generally played on International courts, which are now recognized as the regulation size. Currently, all 15 squash courts at Columbia are American-style, and do not comply with tournament guidelines.

The club team is at a great disadvantage when it comes to training players. The team has had difficulty finding a permanent coach because of a lack of funding. Most of the coaches have been graduate students who could only stay at Columbia for a few years, making the coaching staff extremely transient over the years. Even though squash is one of the more serious club teams at Columbia, without varsity status, the team is unable to attract strong players.

According to team members, the squash club hopes that a strong showing this year will force the University to recognize the need to recognize the potential of the team. "Our number one goal is to break into the top 20. Once we get those results, we’ll be one step closer in varsity recognition and people will start talking about us," Sayward said.

Although the team feels uneasy about its club status, it has made an effort to train and compete at the varsity level. The team has even made it to the World Squash Championships, particularly Fordham, Stanford, and Connecticut College. "Even though we are not varsity, we have that kind of spirit in the club," said co-captain Dhiraj Bhagat. "We bond, travel, and play as a real varsity team.

Olympic Committee States Competition Creates Greater World Unity

LAUSANNE, Switzerland — International Olympic Committee (IOC) President Jacques Rogge has dismissed suggestions that next year’s Winter Olympics should be canceled because of last week’s attacks on the United States.

"The Olympic Games, in fact, are the answer to the present violence. They should not be a victim of it," Rogge told a news conference on Thursday at the end of his first executive board meeting as IOC president.

Salt Lake City is due to host the Games next February. Rogge said, "The Olympic Games is the best message of brotherhood, fraternity and universality—the coming together of athletes from the developed and developing countries. There is no better symbol to the world of uniting around a cause. I think that will prevail. I hope it will, and we will do everything we can to make it prevail."

Rogge said the executive board had given him the power to act on his own on operational matters in the next few months, which could witness turbulent days following the hijacked plane attacks in New York and Washington on September 11.

"We need to be flexible," he said. "They have empowered me to take every decision that might be needed."

The Winter and Summer Olympics, which are both held every four years, have only ever been canceled because of war.

IOC President Jacques Rogge has decided that the Salt Lake City Olympics will go ahead as planned.
Bucknell Challenges Lions in Saturday's Season Opener

Football from back page

forgot how good Jabo Powell is." Glad said, "I think we have more weapons now than we've ever had before, so he should be in a position to make even more big plays." In the 13-game history of the Columbia- Bucknell rivalry, Bucknell has only had two victories, one of them in 1999.

Last year Bucknell barely pulled out a victory the second seconds of the game. The close loss to Bucknell signaled a problem that would go on to plague the Lions throughout the 2000 season, but after muddling through mental toughness throughout the off-season, Teller hopes the Light Blue will end the nightmare to the other side of the close game this season.

"Making big plays and making big plays in the fourth quarter is something we need to focus on in general. It isn't just for the Bucknell game," Teller said.

When Columbia's first scheduled game was canceled because of last week's attacks on the World Trade Center, Bucknell already had a game under its belt. Two weeks ago Bucknell opened against Division IA foe Kent State. Though the Bison lost 38-17, the team scored more than 20 points in both ends and outruns that Kent State. Bucknell's one-game advantage and the Lions' lack of free action against an opposing team is somewhat of a concern to Teller, but he feels Columbia will renew.

"Being ready to play is a problem you face every time you open up, but the extra week has us everyone in practice and ready to play," Teller said. "It is going to be a night game, our home opener, and our first game; the plays are emotionally and physically ready to play."

The New York Times has always been known for its ability to bring the most important news to the forefront. With the current situation, the Times has taken an active role in the fight against terrorism. The newspaper has been working closely with the government to ensure that the news is as accurate and timely as possible.

In addition to the main news story, the Times has also been covering the personal stories of those affected by the attacks. This includes the families of the victims, as well as the families of the first responders.

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Regular NFL Officials Return to Action This Week

NEW YORK (Reuters) - Restoration of the American football landscape gathers pace as the NFL resumes this weekend with the added bonus of having its regular officials on the field.

The officials, locked out by owners for the first week of the season, ratified a new contract Wednesday evening enabling the returns of 119 on-field arbiter, league spokesman Joe Browne said.

The deal, basically the same as the last package tabled by the league on Sept. 4, will increase pay by 30 percent a year and continue to flourish substantial raises in each year of the six-year pact.

The attacks that caused the league to pull off last weekend's slate of games were a factor in the union's decision to accept the deal, union negotiator Tom Condon said. "You can't ignore the occurrences around the country and the impact that occurring were pain in comparison," said Condon. "So we thought it was important to get back for the rest of the season."

Replacement officials, who worked the last set of 5 games in the 2000 season, and the first week of the regular season, were guaranteed four games of pay at $2,000 a week. A full schedule of 11 NFL games is on tap Sunday, with the Washington Redskins playing the Packers in Green Bay on Monday night. Players will wear American flag stickers on the back of their helmets, and ceremonies are planned to honor the victims of the attacks and to salute rescue and recovery workers.

Professional goalposts are in the swing on Thursday at the U.S. PGA Tour's Pennsylvania Classic in Ligonier, some 15 miles from where one of the hijacked airplanes plunged into a field during the Sept. 11 attacks.

American flags will be hung from every pin instead of the usual club colors, and tournament play will pause for five minutes of reflection. The match is on course to be played on the 18th green.

The Seattle Mariners clinched the American League West title over the weekend night and marked the occasion by tossing around the pitcher's mound in a quiet tribute with a large American flag in the middle of the hill.

The New York Mets, who will be hosting the Atlanta Braves on Friday in the first major league game in New York City since the attacks, said the players and staff would contribute their salaries from Friday's game—about $140,000—to the New York Police and Fire Widows and Children's Fund.

Major League Baseball and its players' association announced contributions of $5 million each to establish a relief fund to aid victims of the attacks. The NBA is contributing more than $1 million, along with supplies and office space, and the NHL has raised more than 815 million for disaster relief funds, and the NHL players' association donated 500,000 to help flood victims in New York City firefighters and police.

The U.S. Tennis Association announced a $1 million donation to the World Trade Center relief effort.

The is making up last week's game on the weekend that would have featured the wildcard playoff games, raising the possibility of a usual component of 12 playoff teams—including six Wildcard teams—could be left to a game for the Super Bowl tournament.

One option was that being considered involving rescheduling the wildcard round, scheduled for New Orleans on Jan. 27, back another week to allow for playing the postponed games.

The NFL, however, learned that New Orleans could not move the Super Bowl to Atlanta because of the National Automobile Dealers Association convention in the city that weekend.

Payout options appeared to boil down to reducing the number of wildcard teams to two, playing midnight games, or finding another Super Bowl site.
LE BON-HEUR
Chad Bonner

Columbia As Inspiration in Time of Crisis

In times like these, when the world surrounding our Morningide Heights campus seems such a violent and unjust place to live, I am reminded of the strength and resolve of the Columbia community. I am reminded that there is so much love and support, and so much passion for doing what must be done.

It takes courage to stand up for your values, especially when the majority is against you.

World Trade Center towers collapsing and Amtrak trains burning back towards the video of the attack on the attack on the radio or on CNN, I can’t count on my hands the number of frustrated discussions I had with my peers.

See BONNER, page 14

Le Bonheur appears alternate Fridays. Send any comments to sports@columbiaspectator.com

Lions Open Season Tomorrow Night against Bucknell

BY NICK FISHER
Spectator Associate Sports Editor

This season the Athletic Department unveiled the advertising slogan “Columbia’s own 49ers” to market senior running back Jonathan Reese. This Saturday night, in only the second night game in Columbia’s history, Reese and the Lions will try to get that “49ers” on track against Patriot League rival Bucknell.

“The biggest thing about Columbia that concerns us is their running back,” Johnathan Reese, Bucknell Head Coach Tom Gladio said at his weekly media luncheon. “He ran for over 130 yards against us last year. He’s big, physical, and strong. But we did about as good a job stopping him as anybody did.”

Reese added a touchdown to his 150 yards on 30 carries against Bucknell last year. He would go on to finish the season with 1,330 yards rushing and 19 touchdowns. His statistics were enough to lead the Ivy League in rushing and break Columbia’s single-season rushing record.

“Jonathan had an outstanding pre-season, and believe it or not, he is a little bigger and stronger than he was last year,” Head Coach Ray Tellier said.

Though everyone knows that Columbia can run the ball, it will be the passing game that will be the key on Saturday. If the Lions can establish a passing attack, Bucknell will be unable to stack the line of scrimmage against the run.

“We need to have success against them passing on run downs, because it opens up the run and stops them from putting a lot of people in the box,” Tellier said.

Reese will not be the only premier running back in Saturday’s game. Bucknell, one of the most physical teams the Lions will face all year, has senior running back Jabu Powell. Powell rushed for 110 yards and one touchdown on 29 carries last year against the Lions.

“I watched last year’s film against Columbia very carefully, and from time to time, you forget how good somebody is,” Powell said.

See FOOTBALL, page 14

Spectator Pixbox

Ian R. Rapport
Josh Fay-Hurvitz
Michael Mirer
Jason Ross
Kristen Aiken
Esther Oh
Chad Bonner
Nick Fisher
Charlie Katz-Leavy
Phil Wallace
Jamik Ligon (The Heights)

Bucknell (+2.5) at Columbia

Harvard (-1.5) at Brown

Cornell (1.5) at Yale

Michigan St. (+9.5) at Notre Dame

Florida St. (16.5) at UNC

Raiders (+1.5) at Dolphins

Jets (-1.5) at Patriots

Vikings (-3.5) at Bears

The BEST PART: Shout-Outs

LIKE CMBS RB Oths Anderson in Super Bowl XXXV, for dedicating my performance to the troops. There are no troops you say? Just watch.

Baker Blast

T-shirts and horns blown away the Lions faithful tomorrow night.

Page 14

SQUASH CLUB FEATURE

Behind the scenes with one of Columbia’s strongest club sports.

Page 13

Weekend Update

Monday: Football, men’s soccer, and volleyball results from the weekend.

Monday: MS. AIKEN IDENTITIES

One of Spectator Sports’ newest columnists speaks her mind.

Monday

Pixel Tray

The Mets are donating their salaries from tonight’s game to the families of the rescue workers killed in the WTC disaster.

September 21, 2001